



FEI™ EVENTING

CCI 5 STAR DRESSAGE TEST (B)

Valid as of January 1st, 2020

CCI 5* Test (B)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

**2020 FEI EVENTING
CCI 5* DRESSAGE TEST B**

Time : from entrance to final salute – approx 5 minutes
Judge on the side should be positioned at B

CCI 5* Test B
page 1

| | | TEST | Directive ideas | Mark | MARK | Remarks |
|----|--|--|---|------|------|---------|
| 1 | A I C | Enter at collected canter Halt, salute, proceed collected trot Track right | Regularity, rhythm, and straightness of canter. Transition to halt, immobility, contact and poll. Transition to collected trot. Balance of the turn. | 10 | | |
| 2 | C-M M-X-K K | Collected trot Medium trot Collected trot | Regularity, rhythm, elasticity, lengthening of stride and frame. Transitions. | 10 | | |
| 3 | F-X | Half-pass left | Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs. | 10 | | |
| 4 | X | Circle right 8 meters | Quality of trot and bend, size of circle. | 10 | | |
| 5 | X-G C | Shoulder in right Track left | Regularity and quality of trot, collection and balance, flexion, bend and angle. | 10 | | |
| 6 | H-X-F F | Extended trot Collected trot | Extension and regularity of steps, elasticity, balance and lengthening of frame. | 10 | | |
| 7 | | Transitions to and from extended trot | Rhythm, engagement of hind legs into extended trot and return to collected trot. | 10 | | |
| 8 | K-X | Half-pass right | Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs. | 10 | | |
| 9 | X | Circle left 8 meters | Quality of trot and bend, size of circle. | 10 | | |
| 10 | X-G | Shoulder in left | Regularity and quality of trot, collection and balance, flexion, bend and angle. | 10 | | |
| 11 | C | Track right and transition to medium walk | Transition to walk. Regularity of steps, rhythm, outline and acceptance of contact. | 10 | | |
| 12 | M-E | Extended walk | Regularity, lengthening of steps and outline, acceptance of contact, freedom of shoulders, overtrack. | 10 | | |
| 13 | E-F-A | Medium walk | Regularity of steps, rhythm, outline and acceptance of contact. | 10 | | |
| 14 | A | Halt | Transition, engagement and immobility. | 10 | | |
| 15 | A | Rein Back 5 steps, proceed collected canter right lead | Accuracy, regularity of steps, straightness, balance and acceptance of contact in the reinback. | 10 | | |
| 16 | K-S S-R | Medium canter Half circle right collected canter | Rhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter. Balance, impulsion and regularity of canter. | 10 | | |

To carry forward

160

**2020 FEI EVENTING
CCI 5* DRESSAGE TEST B**

Time : from entrance to final salute – approx 5 minutes
Judge on the side should be positioned at B

CCI 5* Test B
page 2

Carried forward 160

| | | | | | | |
|--|------------------|--|---|--------------------------|-------------|----------------|
| 17 | R-V | Flying change crossing center line | Precise execution. Flying change on the aids, with uphill tendency and expression. | 10 | | |
| 18 | F | Half-pass left to quarter line, between I and S | Quality of collected canter. Ground cover and bend in half-pass. | 10 | | |
| 19 | | Straight ahead to flying change on the quarter line, then turn right | Straightness of flying change. Flying change on the aids, with uphill tendency and expression. | 10 | | |
| 20 | M | Half-pass right to quarter line, between L and V | Quality of collected canter. Ground cover and bend in half-pass. | 10 | | |
| 21 | | Straight ahead to flying change on the quarter line, then turn left | Straightness of flying change. Flying change on the aids, with uphill tendency and expression. | 10 | | |
| 22 | F-M M | Extended canter Collected canter | Transition into extended canter. Rhythm, length of stride and frame. Straightness. Transition to collected canter. | 10 | | |
| 23 | C C | Circle left 20 meters allowing the horse to stretch forward and down, before C shorten the reins Collected canter | Maintenance of rhythm and balance. Gradually stretching forward and downward while maintaining contact and bend, with stretch over the back. Retaking the reins without resistance. | 10 | | |
| 24 | S-P | Flying change crossing center line | Precise execution. Flying change on the aids, with uphill tendency and expression. | 10 | | |
| 25 | A L | Down center line Halt, salute | Quality of canter and straightness on center line. Halt and immobility during salute. | 10 | | |
| Leave the arena at a free walk on a long rein at A | | | | | | |
| SUB TOTAL | | | | 250 | | |
| | | COLLECTIVE MARK | | Mark | MARK | Remarks |
| 1 | | Harmony of Athlete and Horse | A confident partnership created by adhering to the scale of training. | 10 Coeff. 2 | | |

TOTAL 270

To be deducted / Penalty Points :

Errors of course are penalised :

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

| | |
|--|--|
| | |
| | |
| | |
| | |

TOTAL

| |
|--|
| |
|--|

Note 1: Collected, medium and extended trots must be ridden in sitting trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for 4* and 5*